

Biography

James Burton Loken was born in Madison, Wisconsin, on May 21, 1940, the son of Burton Dwight and Anita Nelson Loken. After living in various locations before and during World War II, the family moved to Chicago in 1946. Judge Loken graduated from suburban Maine Township High School in 1958, where he was valedictorian and editor of the school newspaper. In 1962, he graduated with a Bachelor of Science degree from the University of Wisconsin in Madison, where he was a member of Phi Beta Kappa and Phi Kappa Phi honorary societies, and was president of the local chapter and national undergraduate secretary of his social fraternity. He graduated magna cum laude from the Harvard Law School in 1965, where he was an Editor of the Harvard Law Review.

Judge Loken served as a law clerk to Chief Judge J. Edward Lumbard of the United States Court of Appeals for the Second Circuit in 1965-66, and as a law clerk to Associate Justice Byron R. White of the Supreme Court of the United States in 1966-67. Judge Loken suspects he is the only person who clerked for two United States judges and then had the privilege of sitting with each of them after becoming a federal judge, with then-Senior Judge Lumbard in the Second Circuit in 1993 and with then-retired Justice White in the Eighth Circuit in 1995.

Judge Loken married Caroline Brevard Hester on July 30, 1966. After completing his clerkships, Judge Loken and Caroline moved to Minneapolis in the fall of 1967, where he joined the law firm of Faegre & Benson as an associate. In May 1970, Judge Loken left Minneapolis to become General Counsel of the President's Committee on Consumer Interests in the Executive Office of President Richard Nixon. He then served as Staff Assistant to the President from October 1970 until December 1972, working on a variety of domestic and international economic and regulatory issues and serving as an Assistant Director of the Council on International Economic Policy during much of 1972. Returning to Minneapolis, he practiced law as a partner in the business litigation group of Faegre & Benson from December 1972 until assuming his duties as an Eighth Circuit Judge. His broad litigation practice included a considerable number of complex antitrust cases and a variety of environmental and other regulatory matters. He was admitted to the

New York Bar in 1966 and the Minnesota Bar in 1968.

Judge Loken was appointed to the United States Court of Appeals for the Eighth Circuit by President George H. W. Bush on October 17, 1990. Chief Judge Donald Lay administered the oath of office on December 30, and Judge Loken assumed his judicial duties on January 1, 1991. His chambers are in the United States Courthouse in Minneapolis.

Judge Loken is a former president of the Federal Bar Association of Minnesota and a member of the American Law Institute. He has judged moot court finals at Yale, Duke, Chicago, Berkeley, and Pace law schools and has given speeches to Federalist Society chapters at Harvard, Yale, Chicago, Notre Dame, and George Mason law schools.

Judge Loken and Caroline have two daughters, Kathryn Miller, a clinical psychologist, and Kristina Loken, a pediatrician, and four grandchildren, Alexandra, Joseph, Ariana, and Ian. In addition to his family and serving as a United States Circuit Judge, Judge Loken's interests include political and economic affairs, golf and other sports, and travel.

About the Artist

Jason Bouldin, a native of Mississippi, graduated from Harvard University with a Bachelor of Fine Arts in Art History. His late father and teacher, Marshall Bouldin III, was one of America's premier portrait artists. Jason has won the Grand Prize in the International Portrait Competition sponsored by the Portrait Society of America. He has achieved international recognition through repeated showings at the Royal Society of Portrait Painters annual Exhibitions in London. His public commissions hang in varied locations, including the Judiciary Room of the U.S. House of Representatives, the U.S. Department of Agriculture, Harvard's University Hall, Wilcox House in London, and more than a dozen U.S. Courthouses. He has executed more than twenty official portraits for the federal judiciary. Some of those works hang in the Thomas F. Eagleton U.S. Courthouse in St. Louis and in the Richard Sheppard Arnold Courthouse in Little Rock.

Jason's studio and home are in Oxford, Mississippi, near the University of Mississippi campus.